

SPECIFICATIONS

For

7-RANK, 2 MANUAL AND PEDAL PIPE ORGAN

**Designed for
St. Matthew Catholic Church
Spotsylvania, Virginia**

Manual Compass CC to C4 61 notes

Pedal Compass CCC to G 32 notes

CONSOLE: Tilting Tablet over Top Manual. Built to AGO Specifications –

Bone Naturals, Ebony Sharps



Great Organ
(Enclosed)

1	8'	1st Open Diapason	(no 1)
2	8'	2nd Open Diapason	(1-12 derived, 13-61 no 2)
3	8'	Viola	(no 5)
4	8'	Stopped Diapason	(no 4)
5	5 1/3'	Fifth	(1-12 derived, 13-61 no 3)
6	4'	Octave Diapason	(no 1)
7	4'	Principal	(no 2)
8	4'	Violin	(no 5)
9	4'	Flute	(no 4)
10	2 2/3'	Twelfth	(no 3)
11	2'	Fifteenth	(no 5)
12	1 1/3'	Nineteenth	(no 3, 50-61 repeat)
13	IV	Mixture	(no 5)
14	8'	Horn	(no 7)
15		Blank	
16		Blank	



Swell Organ
(Enclosed)

17	16'	Double Viola	(1-12 derived, 13-61 no 5)
18	8'	Violin Diapason	(1-12 derived, 13-61 no 2)
19	8'	Stopped Diapason	(no 4)
20	8'	Viola	(no 5)
21	8'	Voix Celeste	(no 6)
22	4'	Octave	(no 2)
23	4'	Flute	(no 4)
24	4'	Violin	(no 5)
25	4'	Violin Celeste	(no 6)
26	2 2/3'	Nazard	(no 4)
27	2'	Recorder	(no 4)
28	IV	Mixture	(no 5)
29	16'	Double Horn	(no 7)
30	8'	Horn	(no 7)
31	4'	Clarion	(no 7)
32		Blank	
33		Tremolo	



Pedal Organ

34	32'	Acoustic Bass	(no 4)
35	16'	Bourdon	(no 4)
36	8'	Principal	(no 1)
37	8'	Viola	(no 5)
38	8'	Stopped Flute	(no 4)
39	4'	Fifteenth Bass	(no 1)
40	4'	Flute	(no 4)
41	16'	Double Horn	(no 7)
42	8'	Horn	(no 7)
43	4'	Clarion	(no 7)
44		Blank	



Resources

1)	8' Open Diapason	73 pipes
2)	4' Octave	73 pipes
3)	2 2/3' Twelfth	61 pipes
4)	16' Stopped Diapason	97 pipes
5)	8' Viola	85 pipes
6)	8' Voix Celeste(TC)	61 pipes
7)	16' Horn	85 pipes



Couplers

The insta-manual couplers are located within the divisions they control.

Swell to Swell 4

The inter-manual couplers are located in a group above the top manual

Great to Pedal

Swell to Great

Swell to Pedal

Swell to Great 4

Swell to Pedal 4

Thumb Pistons

1. 6 GENERAL THUMB PISTONS affecting the ENTIRE ORGAN
2. 1 GENERAL CANCEL, Thumb
3. 1 SET, Thumb

Reversibles

1. Full Organ, thumb



Other Controls and Features

1 Balanced Swell Expression Shoe

1 Balanced Crescendo Shoe

New Manual Keys are Beveled Bone Naturals with Ebony Wood Sharps

New Pedal Boards: Naturals-capped with hard maple; sharps capped with Bakelite (industry standard)

Standard illumination for pedal board

Wind Indicator Light

Full Organ Indicator Light

Crescendo Indicator Light

Present Blower

Present Expression Shutters, Beveled and Overlapping

Three new Swell Shade Operators

2 New Rectifiers

