

Processional

O COME, O COME, EMMANUEL

VENI, VENI, EMMANUEL



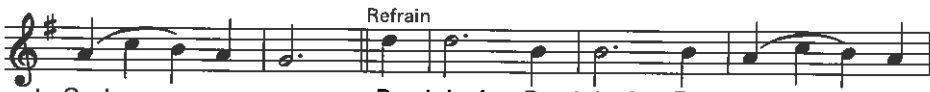
1. O come, O come, Em - man - u - el, And
2. O come, Thou Wis - dom from on high, Who
3. O come, O come, Thou Lord of might, Who
4. O come, Thou Rod of Jes - se's stem, From
5. O come, Thou Key of Da - vid, come, And
6. O come, Thou Day-spring from on high And
7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in
2. or - d'rest all things might - i - ly; To us the
3. to thy tribes on Si - nai's height In an - cient
4. ev - 'ry foe de - liv - er them That trust thy
5. o - pen wide our heav - 'nly home; Make safe the
6. cheer us by thy draw - ing nigh; Dis - perse the
7. one the hearts of all hu - man - kind; Bid thou our



1. lone - ly ex - ile here Un - til the Son of
2. path of knowl - edge show, And teach us in her
3. times didst give the law, In cloud and maj - es -
4. might - y pow'r to save, And give them vic - t'ry
5. way that leads on high, And close the path to
6. gloom - y clouds of night, And death's dark shad - ow
7. sad di - vi - sions cease, And be thy - self our



1. God ap - pear. Re - joice! Re - joice! Em - man - u -
2. ways to go.
3. ty and awe.
4. o'er the grave.
5. mis - er - y.
6. put to flight.
7. Prince of Peace.



el Shall come to thee, O Is - ra - el!

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710; tr. by John Mason Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.
Music: *Processionale*, 15th cent. French; adapt. by Thomas Helmore, 1811-1890; Chant, Mode I.

Communion

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WAKE, O WAKE, AND SLEEP NO LONGER



1. Wake, O wake, and sleep no long - er, For he who calls you
2. Zi - on hears the sound of sing - ing; Our hearts are thrilled with
3. Glo - ry, glo - ry, sing the an - gels, While mu - sic sounds from



1. is no strang - er: A - wake, God's own Je - ru - sa - lem!
2. sud - den long - ing: She stirs, and wakes, and stands pre - pared.
3. strings and cym - bals; All hu - man - kind, with songs a - rise!



1. Hear, the mid - night bells are chim - ing The sig - nal for his
2. Christ, her friend, and lord, and lov - er, Her star and sun and
3. Twelve the gates in - to the cit - y, Each one a pearl of



1. roy - al com - ing: Let voice to voice an - nounce his name!
2. strong re - deem - er - At last his might - y voice is heard.
3. shin - ing beau - ty; The streets of gold ring out with praise.



1. We feel his foot - steps near, The Bride - groom at the
2. The Son of God has come To make with us his
3. All crea - tures round the throne A - dore the ho - ly



1. door - Al - le - lu - ia! The lamps will shine with
2. home: Sing ho - san - na! The fight is won, the
3. One With re - joic - ing: A - men be sung by



1. light di - vine As Christ the Sav - ior comes to reign.
2. feast be - gun; We fix our eyes on Christ a - lone.
3. ev - 'ry tongue To crown their wel - come to the King.

Text: 898 898 664 88; based on Matthew 25:1-13; tr. and adapt. by Christopher Idle, b. 1938, © 1982, The Jubilate Group.

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Music: WACHET AUF; Philipp Nicolai, 1556-1608; adapt. by Johann Sebastian Bach, 1685-1750.

Recessional

THE ADVENT OF OUR KING

ST. THOMAS (WILLIAMS)



1. The ad-vent of our King Our thoughts must _ now em - ploy;
2. The co - e - ter - nal Son A maid - en's _ off - spring see;
3. Daugh - ter of Si - on rise To greet thine _ in - fant King;
4. In glo - ry from his throne A - gain will _ Christ de - scend,
5. Let deeds of dark-ness fly Be - fore the ap - proach - ing morn,
6. Our joy - ful prais - es sing To Christ, who _ set us free;



1. Then let us meet him on the road With songs of ho - ly joy.
2. A ser - vant's form Christ put - teth on, To set his peo - ple free.
3. Nor let thy stub - born heart de - spise The par - don he doth bring.
4. And sum - mon all who are his own To joys that nev - er end.
5. For un - to sin 'tis ours to die And serve the Vir - gin - born.
6. Like trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Text: SM; Charles Coffin, fr. *Paris Breviary*, 1736; tr. by Robert Campbell, 1814–1868, alt.
Music: *New Universal Psalmist*, 1770; Aaron Williams, 1731–1776.