

Processional

IMMORTAL, INVISIBLE, GOD ONLY WISE

ST. DENIO

The musical score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are arranged in four systems, each corresponding to a staff. Each system contains four numbered lines of lyrics.

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. Life - giv - ing Cre - a - tor, of both great and small;
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

1. In light in - ac - ces - si - ble hid from our eyes,
2. Nor want - ing, nor wast - ing, you rule day and night;
3. Of all life the mak - er, the true life of all;
4. Your an - gels a - dor - ing, all veil - ing their sight;

1. Most bless - ed, most glo - rious, the An - cient of Days,
2. Your jus - tice like moun - tains high soar - ing a - bove
3. We blos - som, then with - er, as leaves on a tree,
4. We too, God in - vis - i - ble, of - fer our praise;

1. Al - might - y, vic - to - rious, your great name we praise.
2. Your clouds, which are foun - tains of good - ness and love.
3. But you live for ev - er, who is and will be.
4. O light in - ac - ces - si - ble, An - cient of Days!

Text: 11 11 11 11; 1 Timothy 1:17; Walter C. Smith, 1824–1908, alt. Music: Robert's Canaidau y Cyssegr, 1839.

offertory

BE STILL AND KNOW THAT I AM GOD

Christopher Walker

1-3. Be still and know that I am God. You are my

1. cho-sen one, to whom my love I give. My life is
2. cho-sen one, I came to set you free. Give me your
3. cho-sen one, to whom I show my ways. My love is

1. yours, in you I live. } Be still, be still
2. cares and rest in me. }
3. with you all your days. }

1-3. and know that I am God. 2

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Communion

BEAUTIFUL SAVIOR

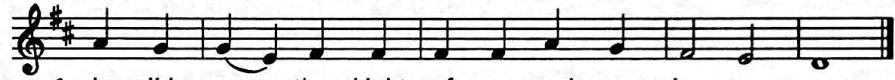
ST. ELIZABETH



1. Beau - ti - ful Sav - ior, King of Cre - a - tion, Son of
2. Fair are the mead - ows, Fair are the wood - lands, Robed in
3. Fair is the sun - shine, Fair is the moon - light, Bright the
4. Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



1. God and Son of Man! Tru - ly I'd love thee, Tru -
2. flow'rs of bloom-ing spring; Je - sus is fair - er, Je -
3. spar-king stars on high; Je - sus shines bright - er, Je -
4. God and Son of Man! Glo - ry and hon - or, Praise,



1. ly I'd serve thee, Light of my soul, my joy, my crown.
2. sus is pur - er; He makes our sor-r'wing spir - it sing.
3. sus shines pur - er Than all the an - gels in the sky.
4. ad - o - ra - tion, Now and for - ev - er - more be thine!

Text: 55 7 55 8; Psalm 45:3; *Schönster Herr Jesu*, in *Münster Gesangbuch*, 1677;
tr. by Joseph A. Seiss, 1823–1904. Music: Trad. Silesian Melody; *Schlesische Volkslieder*, Leipzig, 1842.

Recessional

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and hymn-like, with a final double bar line at the end of the fourth system. The lyrics are arranged in four systems, each corresponding to a line of the melody. The lyrics are in English and consist of four verses. The first verse is the most complete, while the others are partial, indicating they are for different parts of the choir or for a longer version of the hymn.

1. Sing praise to God who reigns a - bove, The God of all
2. What God's al - might - y power has made, His gra - cious mer -
3. Then all my glad - some way a - long, I sing a - loud
4. Let all who name Christ's ho - ly name, Give God all praise

1. cre - a - tion, The God of power, the God of love, The
2. cy keep - ing; By morn - ing glow or eve - ning shade His
3. your prais - es, That all may hear the grate - ful song My
4. and glo - ry; All you who own his power, pro - claim A -

1. God of our sal - va - tion; With heal - ing balm my
2. watch - ful eye ne'er sleep - ing; With - in the king - dom
3. voice un - wea - ried rais - es; Be joy - ful in the
4. loud the won - drous sto - ry! Cast each false i - dol

1. soul he fills, And ev - 'ry faith - less mur - mur stills:
2. of his might, Lo! all is just and all is right:
3. Lord, my heart, Both soul and bod - y sing your part:
4. from its throne, The Lord is God, and he a - lone:

1-4. To God all praise and glo - ry.

Text: 8 7 8 7 8 8 7; *Sei Lob und Ehr' dem höchsten Gut*, Johann J. Schütz, 1640–1690, tr. by Frances E. Cox, 1812–1897. Music: Bohemian Brethren's *Kirchengesänge*, 1566.