

Processional

HOW FIRM A FOUNDATION

FOUNDATION



The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the notes, with line numbers 1 through 4 indicating different verses.

1. How firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis-mayed,
3. "When through the deep wa - ters I call you to go,
4. "The soul that on Je - sus still leans for re - pose,

1. Is laid for your faith in his ex - cel - lent Word!
2. For I am your God, and will still give you aid;
3. The riv - ers of woe shall not you o - ver - flow;
4. I will not, I will not de - sert to its foes;

1. What more can he say than to you he has said,
2. I'll strength - en you, help you, and cause you to stand,
3. For I will be with you, your trou - bles to bless,
4. That soul, though all hell should en - deav - or to shake,

1. To you who for ref - uge to Je - sus have fled?
2. Up - held by my righ - teous, om - nip - o - tent hand."
3. And sanc - ti - fy to you, your deep - est dis - tress."
4. I'll nev - er, no nev - er, no nev - er for - sake!"

Text: 11 11 11 11; "K" in Rippon's *A Selection of Hymns*, 1787.
Music: Funk's *A Compilation of Genuine Church Music*, Winchester, VA, 1832.

offertory

BLESSED VIRGIN MARY

472

SING OF MARY

F B♭ F B♭maj7 C F B♭ F/C C F

1. Sing of — Ma - ry, — pure and low - ly, Vir - gin — Moth - er — un - de - filed.
 2. Sing of — Je - sus, — son of Ma - ry, In the — home at — Naz - a - reth.
 3. Glo - ry — be to — God the Fa - ther; Glo - ry — be to — God the Son;

B♭ F B♭maj7 C F B♭ F/C C F

1. Sing of — God's own — Son most ho - ly, Who be - came her — lit - tle child.
 2. Toil and — la - bor — can - not wea - ry Love en - dur - ing — un - to death.
 3. Glo - ry — be to — God the Spir - it; Glo - ry — to the — Three in One.

B♭ F C F B♭ F C

1. Fair - est — child of fair - est — moth - er, God the — Lord who came to — earth,
 2. Con - stant — was the love he — gave her, Though he — went forth from her — side,
 3. From the — heart of bless - ed — Ma - ry, From all — saints the song as - cends,

F B♭ F B♭maj7 C F B♭ F/C C F

1. Word made — flesh, our — ver - y broth - er, Takes our — na - ture — by his birth.
 2. Forth to — preach and — heal and suf - fer, Till on — Cal - va - ry he died.
 3. And the — Church the — strain re - ech - oes Un - to — earth's re - mot - est ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Roland F. Palmer, 55JE, 1891-1985, © The Parish of St. John the Evangelist, Victoria, British Columbia, Canada. All rights reserved. Used with permission.
 Music: PLEADING SAVIOR; *Christian Lyre*, 1830; keyboard acc. by Ralph Vaughan Williams, 1872-1958, in *English Hymnal*, 1906.

Communion

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow With
3. Per - verse and fool - ish I have strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so through all the length of days Your

1. good - ness fails me nev - er; I noth - ing lack if
2. gen - tle care he leads me, And where the ver - dant
3. yet in love he sought me, And on his shoul - der
4. you, dear Lord, be - side me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me nev - er: Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821-1877, alt. Music: Trad. Irish Melody.

GO MAKE OF ALL DISCIPLES

430

A F#m E D Esus4 E A

1 "Go make of all dis - ci - ples." We hear the call, O Lord. That
 2 "Go make of all dis - ci - ples." Bap - tiz - ing in the name Of
 3 "Go make of all dis - ci - ples." We at your feet would stay Un -
 4 "Go make of all dis - ci - ples." We wel - come your com - mand: "Lo,

F#m E D Esus4 E A

1 comes from you, our Fa - ther, In your e - ter - nal Word. In -
 2 Fa - ther, Son, and Spir - it— From age to age the same. We —
 3 til each life's vo - ca - tion Ac - cents your ho - ly way We —
 4 I am with you al - ways." We take your guid - ing hand The —

D E A D E

1. spire our ways of learn - ing Through earn - est, fer - vent prayer, And
 2. call each new dis - ci - ple To fol - low you, O Lord, Re -
 3. cul - ti - vate the na - ture God plants in ev 'ry heart, Re -
 4. task looms large be - fore us— We fol - low with - out fear In

A F#m E D Esus4 E A

1. let our dai - ly liv - ing Re - veal you ev 'ry where.
 2. deem - ing soul and bod - y By wa - ter and the Word
 3. veal - ing in our wit - ness The Mas - ter Teach - er's art
 4. heav'n and earth your pow - er Shall bring God's king - dom here

Note: When guitar and keyboard play together, key boardists should improvise using the guitar chords above the melody.

Text 7676 D, Matthew 12:19-20: "Go Make of All Disciples" words by Leon M. Adkins, 1896-1906, alt.
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 Music: ELLAC OMBE, Gesangbuch der Herzogt, Wirtembergischen Katholischen Musikapelle, 1784, alt.,
 adapt. fr. Wurtz's Katholisches Gesangbuch, 1863, arr. by William H. Monk, 1823-1889.