

## Processional

### LIFT UP YOUR HEADS, YE MIGHTY GATES

TRURO



1. Lift up your heads, ye might - y gates; Be - hold the
2. O blest the land, the cit - y blest, Where Christ the
3. Fling wide the por - tals of your heart; Make it a
4. So come, my Sov - 'reign; en - ter in! Let new and



1. King of glo - ry waits! The King of kings is draw - ing
2. rul - er is con - fest! O hap - py hearts and hap - py
3. tem - ple, set a - part From earth - ly use for heav'n's em -
4. no - bler life be - gin; Thy Ho - ly Spir - it guide us



1. near; The Sav - ior of the world is here.
2. homes To whom this King of tri - umph comes!
3. ploy, A - dorned with prayer and love and joy.
4. on, Un - til the glo - rious crown be won.

Text: LM; based on Psalm 24; George Weisell, 1590-1635; tr. by Catherine Winkworth, 1827-1878.  
Music: Williams' *Psalmodia Evangelica, Part II*, 1789.

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LUKE 2: CANTICLE OF SIMEON

**REFRAIN** *Processional tempo* (♩ = ca. 132)

Melody

Keyboard

*(a tempo)*

F B♭ C C7

Christ is the light of all the na - tions \_\_\_\_\_ and the

F Gm7 F/A C

1-3 to Verses

glo - ry of his peo - ple Is - ra - el. \_\_\_\_\_

1-3 to Verses

**Final** F *Fine*

**VERSES** F B♭ F Dm Am D

1. Now, \_\_\_\_\_ Lord, you have kept \_\_\_\_\_ your \_\_\_\_\_

2. With my own eyes I have seen \_\_\_\_\_ the sal -

3. A \_\_\_\_\_ light to re - veal you to the

**Final** *rit.* *Fine*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Luke 2:29-32; *Nunc dimittis*, © 1973, ICEL. All rights reserved. Used with permission.  
Music: Randall DeBruyn, b. 1947, © 1988, 1998, OCP. All rights reserved.



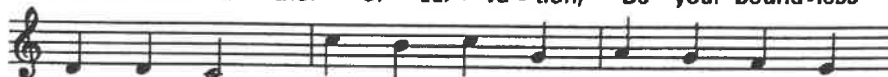
## Communion

### IN HIS TEMPLE NOW BEHOLD HIM

ST. THOMAS



1. In his tem - ple now be - hold him, See the long ex -
2. In the arms of her who bore him, Vir - gin pure, be -
3. Je - sus, by your pres - en - ta - tion, When they blest you,
4. Prince and au - thor of sal - va - tion, Be your bound - less



1. pect - ed Lord; An - cient proph - ets had fore - told him;
2. hold him lie, While his a - ged saints a - dore him
3. weak and poor, Make us see our great sal - va - tion,
4. love our theme! Je - sus, praise to you be giv - en,



1. God has now ful - filled his word, Now, to praise him,
2. Ere in faith and hope they die. Al - le - lu - ial
3. Seal us with your prom - ise sure, And pre - sent us
4. By the world you did re - deem, With the Fa - ther



1. his re - deem - ed shall break forth with one ac - cord.
2. Al - le - lu - ial Lo, th'in - car - nate God most high.
3. in your glo - ry to your Fa - ther, cleansed and pure.
4. and the Spir - it, Lord of maj - es - ty su - preme.

Text: 8 7 8 7 8 7; Based on Luke 2:22; Vs. 1-3: Henry J. Pye, 1825-1903;  
Vs. 4: William Cooke, 1821-1894. Music: John F. Wade, 1711-1786.

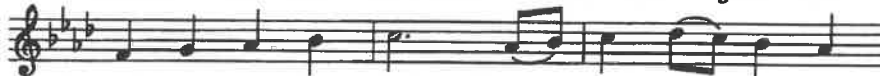
Recessional

**LORD, BID YOUR SERVANT GO IN PEACE**

MORNING SONG



1. Lord, bid your ser - vant go in peace, Your  
2. is the Sav - ior of the world, The  
3. This child shall see the rise, the fall, Of  
4. His moth - er's soul a sword shall pierce, Of  
5. Blest be the Fa - ther, who has giv'n His



1. word is now ful - filled. These eyes have seen sal -  
2. gen - tiles' prom - ised light, God's glo - ry dwell - ing  
3. those in Is - ra - el, God's sign raised high for  
4. sor - row keen and deep; And se - cret thoughts of  
5. Son to be our Lord, Blest too that Son, and



1. va - tion's dawn, This child so long fore - told.  
2. in our midst, The joy of Is - ra - el.  
3. all to see, Whom some shall yet de - ny.  
4. man - y hearts Through him shall be re - vealed.  
5. with them both The Spir - it of their love.

Text: CM; based on Luke 2:29-32, 34-35; *Nunc dimittis*; James Quinn, SJ, alt., © 1969, 1989, James Quinn, SJ.  
Published by OCP. All rights reserved. Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.